

PERCUSSIVE ARTS SOCIETY

**2008 Day of Percussion
September 26th, 2009
Escambia HS, Pensacola, Florida
Start Time: 9:00am**

**Featuring the multi talented Arranger and Designer
*Shane Gwaltney***

Shane was a charter member of Music City Mystique from 95-99. Since his age out he has been an important part of Mystique's personality on the floor. Over the past ten years his innovative and trend setting musical and visual designs have become a mainstay in the WGI, BOA, and the DCI arenas. He has been on staff and arranged for all levels of percussion including Music City Mystique, Choctawhatchee High School, Jacksonville State University Pasic line, Middle Tennessee State University Pasic line, Spirit from JSU Drum and Bugle Corps and Southwind Drum and Bugle Corps. He has had 3 championship seasons in seven years as arranger and show designer for Music City Mystique. Shane was a member of Street Beats that has performed at Percussive Arts Society International Convention and Modern Drummer Music Festival. Most recently Shane has been named the Percussion Caption Head and Arranger for Spirit of JSU Drum and Bugle Corps. He is also a proud artist and clinician for Innovative Percussion, Dynasty Drums, Evans Drum Heads, Sabian Cymbals and Sibelius Music Notation Software.



Shane currently resides in Fort Walton Beach, Florida where he coordinates the percussion program at Choctawhatchee High School

Dynasty

Innovative
Percussion
Inc.



The Clinic will also Feature the well renown clinician and percussionist

Matt Jordan

Matt Jordan currently lives in Denton, TX, where he is a Graduate Teaching Fellow at the University of North Texas. Before starting at UNT, Matt earned a Bachelor's Degree in Music Performance (Cum Laude) from Middle Tennessee State University in Murfreesboro, TN. He has been on the percussion staff for both Music City Mystique and Spirit Drum and Bugle Corps. Matt has also been an instructor/arranger in the Southeast for many years, with groups such as Father Ryan High School, McGavock High School, Grissom High School, Franklin High School, Mt. Juliet High School, and Middle Tennessee State University.



Matt currently performs with the world-renowned North Texas Wind Symphony, Percussion Ensemble, Latin Jazz Lab Band, among other ensembles. Matt has also performed with the Eastern Philharmonic Orchestra, the Tennessee Philharmonic, and the Nashville Wind Ensemble. Matt is also an active solo performer, having played concertos with ensembles throughout the Southeast.

Matt was the timpanist of the Cavaliers Drum and Bugle Corps in 2003 and 2004. In 2004, he received 1st place in the DCI Timpani Individuals competition, as well as 1st place with the Percussion Ensemble. The full corps was also named World Champions the same year. Matt also was a member of Music City Mystique from 2000-2005, with whom he won two World Championships in the Independent World class. In 2004, Matt was awarded first in Percussive Arts Society's individual timpani competition, where he performed a combination of original music and arrangements of the music of Blue Man Group and Metallica.

Matt has also attended many festivals and seminars, such as the Cloyd Duff Timpani Masterclass, the Leigh Howard Stevens Summer Marimba Seminar, and the Eastern Music Festival. As well, Matt has toured with the Cavaliers in Japan, the MTSU Wind Ensemble in China, Hong Kong, Macau, and South Korea, and the MTSU percussion ensemble in Mexico. Also, in 2006, Matt was a member of the touring cast of Matt Davenport Production's musical Puttin' on the Hitz! during the tour of the Eastern United States. Matt's major influences include - Lalo Davila, Erik Johnson, Christopher Deane, Mark Ford, Ed Smith, Paul Rennick, Leigh Howard Stevens, Christopher Norton, John Feddersen, She-e Wu, and Bill Wiggins.

Matt plays with Innovative Products exclusively.

Other Clinicians will also Include:

Michelle Nelson of MCM and of Seattle Cascades Drum & Bugle Corps – Mallets
Benjamin Russell formerly of the Blue Devils Drum and Bugle Corps – Bass Drums
Greg Jackson – Associate Professor of Percussion – Alabama State University
Tommy Nelson of MCM and the Crossmen Drum and Bugle Corps – Bass Drums
Ira Fernandez formerly of Southwind Drum and Bugle Corps – Cymbals
Mario Taylor of Spirit, & formerly Crossmen Drum & Bugle Corps – Cymbals
Jerry Charvat of MCM and Southwind Drum & Bugle Corps - Cymbals
Elanders Frazier of Spirit & Music City Mystique - Snare
Yolanda Thompson formerly of Seattle Cascades Drum & Bugle Corps – Mallets
Mike Sammons – Director of Percussion – University of South Alabama
Terry Sanders formerly of the Florida Wave Drum and Bugle Corps – Everything

Florida P.A.S. Day of Percussion Clinic Application

School
Name _____

School
Address _____

City _____ State _____ Zip _____

Band Director _____

Band Dir. email _____

Percussion Instructor _____

Perc. Inst. email _____

\$5.00 Per Participating Student - # of Students _____ x \$5.00 = \$ _____

Please make Checks Payable to:

Florida P.A.S. Chapter

Please RSVP and mail checks prior to September 18th 2009

Mail the check to and this Clinic Application to:

**Florida P.A.S.
212 N. Reus St.
Pensacola, Fl 32502**

Please make Checks Payable to: Florida P.A.S. Chapter

For More Information on how your kids can attend and participate
please call or email

Terry Sanders
(850) 712 – 5125 or (850) 434 – 1804
centersnare@hotmail.com



Rudimentally yours...

Terry Sanders

Escambia HS Percussion Instructor
WGI Percussion Advisory Board
GCG&PC Exec Board
CSJA Adjudicator
IPA Adjudicator
SFWGA Adjudicator
FFCC Adjudicator



Terry Sanders proudly endorses the following Drum Companies

